



KIRSTEN SOLLEK

Contralto

Contralto Kirsten Sollek has been called “a true contralto” by *The New York Times* and a singer with “elemental tone quality” by *The Philadelphia Inquirer*. Appearances include Bach’s **Magnificat** with Musica Angelica Baroque, **Mary Cleophas** in Handel’s **Resurrezione** with the Helicon foundation, Mahler’s **Third Symphony** with the MSU Symphony Orchestra, Vivaldi’s **Stabat Mater** with Sacred Music in a Sacred Space, Brahms’ **Alto Rhapsody** with the String Orchestra of Brooklyn, **The Death Knight** in Amy Beth Kirsten’s **Quixote**, **The Dying Cow** in Lisa

Bielawa’s serial tv opera, **Vireo**, and Handel’s **Messiah** with Bach Collegium Japan, Kansas City Symphony, and Minnesota Orchestra. Sollek works extensively with John Zorn, premiering his music in the US, Europe, Australia, and Israel. She is a regular collaborator with Alarm Will Sound and Ensemble Signal, performing and recording the works of Steve Reich with both groups. She was a guest artist at the Bang on a Can festival in 2017, coaching the vocal fellows on Reich’s music. 2018 engagements include Haydn’s **Lord Nelson Mass** with the York Symphony, music by John Zorn at National Sawdust, the Chicago Art Institute, the Frick Collection, the Guggenheim, and JazzFest in Sarajevo, and Claude Vivier’s **Kopernikus** at the Planetario Galileo Galilei in Buenos Aires.

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