



KIRSTEN SOLLEK

Contralto

Kirsten Sollek has been called “...an appealingly rich alto” and “...true contralto” by The New York Times, also “...an ideal Bach alto” with “elemental tone quality” by The Philadelphia Inquirer. Recent performances include Handel’s *Dixit Dominus* and Bach *Cantatas 11 and 106* with Saint Thomas 5th Avenue, Handel’s *Resurrezione* with Avi Stein and the Helicon Foundation, Mahler’s *Third Symphony* with Kevin Noe and the MSU Symphony Orchestra, and Duruflé’s *Requiem* with Kent Tritle and Great

Music in a Great Space. Other concert appearances include Brahms’s *Alto Rhapsody* with the String Orchestra of Brooklyn, *Matthäus-Passion* and Bach cantatas performed and recorded with Masaaki Suzuki and Bach Collegium Japan, Haydn Masses (recorded for Naxos) with Jane Glover and Trinity Wall Street, Bach’s *Matthäus-Passion* and numerous cantatas with Andrew Parrott and the New York Collegium, an all-Bach program with Helmuth Rilling and the Chamber Orchestra of Philadelphia, Vivaldi’s *Gloria* with the Seattle Baroque Orchestra, Mozart’s *Coronation Mass* with Tafelmusik, Bach’s *Weinachts-Oratorium* with Eric Milnes and the Trinity Consort, Vivaldi’s *Stabat Mater* with Kent Tritle and Sacred Music in a Sacred Space, Duruflé’s *Requiem* with John Scott at St. Thomas Fifth Avenue, Handel’s *Messiah* with Kansas City Symphony, Bach Collegium Japan, Minnesota Orchestra, Rochester Philharmonic, Virginia Symphony, San Antonio Symphony, Pacific Symphony, and the Dallas Bach Society. Festival performances include the Mostly Mozart Festival at Lincoln Center, Boston Early Music Festival, Lufthansa Festival of Baroque Music, the Virginia Arts Festival, and the Carmel Bach Festival.

In 2011 Ms. Sollek covered the role of **Rinaldo** in Handel’s *Rinaldo* for the Glyndebourne Festival. Other opera credits include **Rosmira** in Handel’s *Partenope* with Boston Baroque, **Bradamante** in Handel’s *Alcina* with Teatro Municipal de Santiago in Chile, **Mamma Lucia** in Mascagni’s *Cavalleria Rusticana* with the String Orchestra of Brooklyn, **Juno** in Handel’s *Semele* with Music in the Somerset Hills, **Beauty** in Hannah Lash’s *Blood Rose* for the Music at the Park series at Park Avenue Christian Church, and **Lucretia** in Britten’s *Rape of Lucretia* with the Eastman Opera Theatre. She appeared as the **Death Knight** in Amy Beth Kirsten’s *Quixote*, premiered as a part of Montclair State University’s Peak Performances in 2017. Ms. Sollek is featured in the role of the **Dying Cow** in Lisa Bielawa’s serial, made for television opera,

Vireo: The Spiritual Biography of a Witch's Accuser. The Dying Cow appears in three of the opera's twelve episodes, which may be viewed for online streaming at <https://www.kcet.org/shows/artbound/projects/vireo>.

Very active in contemporary music, she has worked extensively with composer John Zorn, premiering his music in the US, Europe, Australia, and Israel. She has sung at the June in Buffalo, Ojai, and Big Ears music festivals performing works by Steve Reich, recording Reich's ***The Desert Music and Tehillim*** with Alarm Will Sound for Cantaloupe and ***Music for 18 Musicians*** with Ensemble Signal for Harmonia Mundi. Ms. Sollek was a guest artist at the 2017 Bang on a Can residency at Mass MoCA, coaching and singing with the vocal fellows in music by Reich and Lang. She has collaborated with Carnegie Hall's Ensemble ACJW for performances of John Adams' ***Grand Pianola Music***, Jeffrey Milarsky conducting, and Louis Andriessen's ***De Staat***, John Adams conducting.

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